

# **The Wearable Art Connection of Southern California**

## **Membership Form and Information**

www.wearableartconnection.org

The Wearable Art Connection of Southern California (WAC) is a non-profit organization that was founded in 1991 by fiber artist and Fairfield Fashion Designer Cheryl Trostud-White who was the first president. WAC has quarterly meetings where nationally known guest artists present programs and workshops on the variety of techniques such as dyeing, quilting, textile painting, fashion design and surface embellishments. WAC membership is composed of professional and amateur artists. It's a group of wearable artists who get together to learn and to share with each other. WAC membership includes many award-winning textile artists, teachers of the fiber arts, and a number of Fairfield and Bernina Fashion Show Designers.

### **Meetings**

WAC meets on the third Saturday of February, May, August and November. Member and guest check-in begins at 9:00 AM, concurrent with the Vendor Marketplace. At 10:00 AM, the program opens with the business meeting and announcements. This is followed by a presentation by the guest artist. There is a lunch break from noon to 1:00 PM., which is followed by an afternoon program that ends at 3:00 PM. Meetings are held at a different Southern California location every quarter.

### **Vendor Marketplace**

Vendors at the quarterly meetings offer an eclectic variety of art pieces, jewelry, fabric, patterns, supplies, tools, books, and other items for purchase. All vendors must hold WAC membership and have a resale license.

### **Speakers and Workshops**

The guest artist presents a program on Saturday during the meeting, followed by a workshop on Sunday and Monday. Sometimes the workshops are only one day. WAC members are given priority enrollment but, if space permits, others are welcome.

### **Newsletter**

Membership includes a quarterly 22-24 page newsletter with information about WAC meetings, workshops, exhibits, competitions, classes, teachers, member achievements, other groups, magazine and book reviews. The newsletter can be sent via mail or email.

### **WAC Activities**

WAC activities include the Annual Challenge held in November, which is open to all members. Entries are judged by the members: awards are given in several categories. In January 2012, WAC will exhibit members' work at the Road to California Convention.

### **Membership and Dues**

Dues are \$40 for members, \$25 for the Newsletter only and \$5 for students (with ID). WAC membership includes free entry to quarterly meetings, quarterly Newsletters, a membership roster, a discount for workshops and a priority enrollment for workshops. The "Newsletter only" category of membership includes the roster. Guests are welcome at the quarterly meetings for an entry fee of \$10, which may be applied to a membership at the meeting. Dues are payable in January. They are not prorated. Those joining later are given the Newsletter distributed earlier in the current year. Sample Newsletters are \$5.00 each.

For membership information, call or email. □

WAC Membership Chair: Diane Ricks at 909-941-0337 or email her at: [bobbydi@charter.net](mailto:bobbydi@charter.net)