

The Wearable Art Connection of Southern California

2006 Meetings & Information

www.wearableartconnection.org

The Wearable Art Connection of Southern California (WAC), a non-profit organization, was founded in 1989 by fiber artist and Fairfield Fashion Designer Cheryl Trostud-White who was the first president. At the quarterly WAC meetings, nationally known guest artists present programs and workshops on a variety of techniques such as quilting, dyeing, painting, embroidery and other surface embellishments. WAC membership is composed of professional and amateur artists; it is a group of wearable artists who get together to learn and to share with each other on a regular basis. The WAC membership includes many award-winning textile artists, teachers of fiber arts, and a number of Fairfield and Bernina Fashion Show Designers.

Meetings

The Wearable Art Connection meets on the third Saturday of February, May, August and November. Member and guest check-in begins at 9:00 AM concurrent with the vendor marketplace. At 9:30 AM, the program opens with the business meeting and announcements followed by a presentation by the featured guest artist. An afternoon program, which concludes at 3:00 PM, follows the lunch break. Meetings are held at a different Southern California location every quarter. For information regarding the current meeting, go to the WAC website www.wearableartconnection.org.

Vendor Marketplace

Vendors at the quarterly meetings offer an eclectic variety of art pieces, jewelry, fabric, patterns, supplies, tools, books, etc. for purchase. All vendors must hold regular WAC memberships.

Speakers and Workshops

WAC usually sponsors workshops by the guest artist on the Sunday and Monday following the meeting. There is a separate fee for these workshops. WAC members are given priority enrollment but, if space permits, others are welcome. The schedule for 2006:

February: Guest artist Karen Illman Miller presents "Katazome Then and Now". Katazome is a Japanese method of applying a rice paste resist to fabric through patterned stencils. Her workshop is titled "Japanese Stencil Dyeing". The annual fashion show by Diane Ricks' students will be held in the afternoon.

May: Member Brecia Kralovic-Logan introduces us to "Creativity Au Naturelle – Knitting with the Bare Necessities" Brecia is an accomplished weaver, dyer, designer and basket maker. She is a very exciting speaker; her enthusiasm is contagious. Afternoon program: Member Deborah Jarchow who is a weaver. Workshop: "Knitting with Silk Fabric"

August: To be announced.

November: Rami Kim's lecture is titled "Fascination". Workshop: Create an elegant purse with free-motion embroidery and thread painting. The annual WAC Challenge will be held in the afternoon.

Newsletter

Membership includes a quarterly 24 page newsletter with information about WAC meetings, workshops, exhibits, competitions, classes, teachers, member achievements, other groups, magazine and book reviews, and articles by WAC members on a variety of topics.

WAC Activities

WAC activities include the Annual Challenge held in November, which is open to all members. Entries are judged by the membership; awards are given in several categories. In 2003 the winning entries in each category were featured at the Glendale Quilt Show. The exhibit "Opulent Splendor" held at the Brand Library Art Gallery in 2005 was covered in Ornament and Belle Armoire Magazines. Our members' garments have been widely displayed over the years.

Membership and Dues

Dues are \$35.00 for regular members, \$20.00 for students (with ID). WAC membership includes entry to quarterly meetings, quarterly Newsletters, a membership roster and priority enrollment for workshops. There is also a Newsletter Only class of membership for \$20.00, which includes the Newsletter and roster. Guests are welcome at the quarterly meetings. The fee for guests is \$10.00, which may be applied to a regular membership after the meeting. Dues are payable in January. They are not prorated. Those joining later are given the Newsletters distributed earlier in the current year. Sample Newsletters are \$5.00 each. For membership questions, call Anita Dixon at 323 292-1914 or e-mail her at anitadixon@msn.com.